





Tiziana currently resides in Switzerland where she works as an artist, painting and creating sculptures in bronze, metal, ceramics, papier-mâché, plaster, and fiberglass. Her works are explosions of vitality and possibilism, of observation of the natural evolution of existence and awareness of its cyclical nature, which she brilliantly expresses through the spherical form, her figurative base, within an abstract universe. Sometimes these expressions are made on smooth and reflecting surfaces, sometimes rougher or more coarse, always depending on the emotion she wishes to highlight. Sometimes it is even represented through chromatic vivacity in which full and saturated colors alternate, amplifying each other. The openness and positivity acquired by her travels and by having lived in places with different cultures and traditions, have taught her to cater for and develop emotions based on the differences that make individuals distant, not only from a rational point of view but at the same time essentially similar from that of perceived sensations. She loves to measure herself against different artistic techniques, moving from sculpture to ceramics, from oil painting to material painting, confirming the eclectic and energetic, and lively tendency of her personality.



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